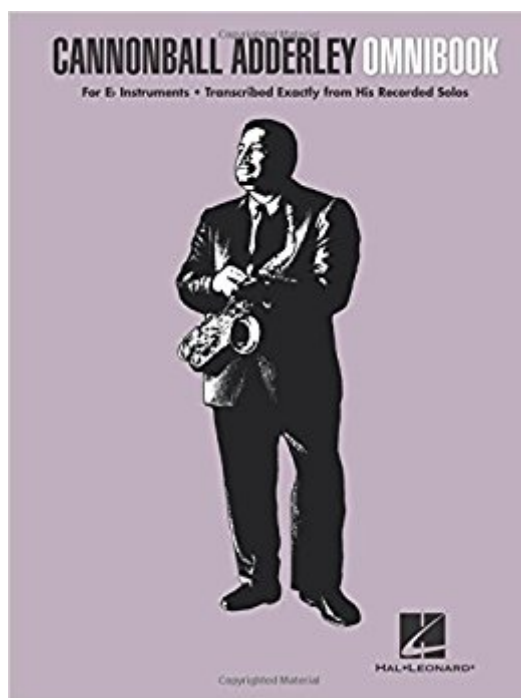


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Cannonball Adderley - Omnibook: For E-flat Instruments



Synopsis

(Jazz Transcriptions). Nearly 50 of Julian Cannonball Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk * Cannonball * Easy to Love (You'd Be So Easy to Love) * Fiddler on the Roof * I Remember You * Love for Sale * Milestones * Oleo * On Green Dolphin Street * People Will Say We're in Love * So What * Somethin' Else * Stardust * Straight No Chaser * Things Are Getting Better * What Is This Thing Called Love? * Who Cares? (So Long As You Care for Me) * You Got It * and many more.

Book Information

Paperback: 264 pages

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Average Customer Review: 3.9 out of 5 stars 8 customer reviews

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Customer Reviews

This was such a great buy. I have always liked Cannonball and found myself playing out of this for hours the same day I got it. Many amazing songs in this collection. I recommend this to anyone with any kind of interest in Cannonball's music.

Outstanding

great jazz book for alto sax

A great book... Highly recommended

This book makes mastering classical jazz more achievable.

As a professional musician, I have loved the Charlie Parker Omnibook. This is nothing like it. The publisher got their hands all over it and made it completely illegible with unnecessary accents, slurs, key signatures (rather than accidentals, as is standard in the omni book) 8va's and then compressed the lines too close together. It was not worth the money.

Remarkable collection of transcriptions of Cannonball's brilliant music (jazz) improvisations. I've discovered a bunch of good licks that I plan to borrow for my own improvisations.

I have to agree with Derek. The phrasings are almost undecipherable. I've been working on Waltz for Debby and the notations make it very difficult to work through.

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